LEON FALK 237 East 20<sup>th</sup> St., Apt 2N New York, NY 10003 Phone (917) 860-4085

Email: If51@nyu.edu

## TEACHING EXPERIENCE

2003 to New York University, New York, NY Present Adjunct Professor, Tisch Open Arts

Courses: Media Moguls of the 20<sup>th</sup> Century, Hollywood and the Movies, Producing Essentials

1988 to Columbia University, New York, NY

2012 Adjunct Professor, Film Division, School of the Arts

Courses: History of the Producer and the Studio System, Silent Screen, Role of the Producer, Film Producing

## **EDUCATION**

1970-1973 Boston University

B.A., English Language and Literature

1975-1979 New York University

MFA Program, Film and Television MA Program, Cinema Studies

## **EXECUTIVE EXPERIENCE**

1993-1998 Orion Pictures Corporation, SVP Production and Acquisition,

Responsible for Production, Acquisition and Development of all Orion Pictures Properties; Interfaced with talent and talent agencies perfecting projects for Production, working with Ron Shelton, Tim Burton, Stephen

Frears.

Oversaw production of Old Gangsta, Dead On, Illegal in Blue. Acquired Jeffery, Boxing Helena, Theremin, Nostradamus, for

Orion Classics

1986-1991	Cinecom Entertainment Group, SVP Production and Acquisition, Responsible for all phases of Production, Acquisition, Development; Worked with screenwriters, directors, producers; Scouting projects for distribution; Production Executive; Handmaid's Tale, Scenes From the Class Struggle in Beverly Hills, Miles From Home, Swimming to Cambodia; Acquired for Distribution Maurice, The Deceivers, Julia and Julia, Sammy & Rosie Get Laid; Negotiated output deals for ancillary and foreign rights
1982-1986	CBS/FOX Video, Director Film Acquisition and Development, Responsible for Acquisition and Evaluation of films for home video distribution; Acquired Nightmare on Elm St, Blood Simple, Stranger Than Paradise, Brother From Another Planet, Places in the Heart; Oversaw output arrangements with MGM/UA, Tri-Star and PSO; Managed Story

## PRODUCTION EXPERIENCE

2002	Executive Producer: TWO OF US, VH1 Production; Director Michael Lindsay Hogg; Cast: Aidan Quinn, Jared Harris Positano Film Festival 2002
1998	Producer: THE INFORMANT, Viacom Feature Production, Director Jim McBride; Cast: Tim Dalton, Cary Elwes Venice Film Festival, Toronto Film Festival 1998
1983	Executive Producer: IN OUR HANDS, Feature documentary Un Certain Regard, Cannes Film Festival, 1984
1984	Assistant Director: BURROUGHS, Director Howard Brookner
1983	Field Producer, Magnum Film, Eve Arnold IN AMERICA

Department