

EDUCATION:

PhD	Department of Media, Culture, and Communication New York University (Steinhardt) <i>'Desk, Firm, God, Country': The Speculative Ethos in an Age of Financialism</i> Dissertation Committee: Arjun Appadurai (Chair), Craig Calhoun, Caitlin Zaloom, Benjamin Lee, Randy Martin	2014
M.A.	New York University Media, Culture, and Communication	2008
B.A.	New York University Media Studies	<i>summa cum laude</i> 2006

PUBLICATIONS

Edited Volumes

- Mapping the Trading Desk: Derivative Value Through Market Making. In B. Lee & R. Martin (Eds), *Derivatives & The Wealth of Society*. Chicago: University of Chicago Press. *Forthcoming*.

Journal Articles:

- The Voice Spoken But Not Heard: Allegories of Labor and Finance in 'The Artist.' *Radical History Review*, 118, 182-196, Winter 2014
- What Liquidated Corporate America? with Martha Poon, *Journal of Cultural Economy*, 5:2, 247-255, Spring 2012

Non-Refereed Published Work

- Proprietary Trading, the Volcker Rule, and the Historical Temporality of Finance. *Rethinking Capitalism Newsletter*, Vol. 2, April 2011
- 'Crash' and the self-indulgence of white America. In M. Benitez & F. Gustin (Eds.), with Robert Jensen, *Crash Course: Reflections on the Film Crash for Critical Dialogues About Race, Power and Privilege*. Emeryville: The Institute for Democratic Education and Culture, pp. 68-71. 2007

SCHOLARLY ACTIVITY

Conference Presentations

- *Political Economy with Derivatives: New Questions for Cultural Studies*. Intersections of Cultural Studies and Finance. University of North Carolina, Chapel Hill. April 2015.
- *Intervals, Spreads, and Value: Financial Practices & Affective Registers of Debt Work*. Financial Times: Economic Temporalities in U.S. Culture. Goethe University, Frankfurt, Germany. March 2015
- *Cultures of Risk: Skateboarding & Finance*. Symposium: Tribute to the Work of Randy Martin. Pratt Institute, Brooklyn. December 2014.
- *Derivative Structures of Speculation in Finance*. Critical Finance Studies Annual Conference. Amsterdam. August 2014
- *Social Logics of the Derivative in Credit Trading*. Social & Cultural Anthropology Annual Conference. Detroit. May 2014
- *Mapping the Trading Floor*. Gifts, Derivatives, and Socialities. Cultures of Finance Annual Conference. New York. March 2014
- *Finance, Culture and Everyday Life*. American Studies Association Annual Conference. Washington, D.C. November 2013
- *Speculative Ethos in the Age of Financialism*. Crossroads for Cultural Studies Annual Conference. Sorbonne, Paris, France. July 2012
- *Critique, Confession and Conversion in the Aftermath of 2008*. Rethinking Capitalism Annual Conference. University of California, Santa Cruz (Bruce Initiative for Rethinking Capitalism). April 2011
- *The Work of the Derivative in the Age of Financialization*. Crisis, Contradiction, and Catastrophe: Marxist Literary Group Annual Conference. University of California, Berkeley. March 2009
- *Turret Capitalism: Practices and Spaces of Risk*. NYU Department of Media, Culture, and Communication. Neil Postman Graduate Conference. New York. November 2008
- *Gibson's 'The Passion of the Christ': Construction of violent masculinity and cultural implications*. Cultural Studies Matter: A Conference on Cultural Studies and Education. Columbia University. New York. April 2005

Invited Conference Participant

- Johannesburg Workshop in Theory & Criticism (Summer 2010). *Techniques of Capital: Property, Self-Creation and Politics in Precarious Times*. University of Witwatersrand (Weiser), Johannesburg, Gauteng, South Africa.

Conference Organizer

- The Wealth of Society: A Politics of Derivatives (Summer 2013). NYU Cultures of Finance Program, Summer Institute. (*Core Faculty & Organizer with Arjun Appadurai, Robert Meister, Randy Martin, Ben Lee & Ed LiPuma*).
- The Futures of Finance: The Object of Finance as a Site of Knowledge & Politics (April 2012). NYU Institute for Public Knowledge/Bruce Initiative for Rethinking Capitalism. (*3 Day Conference & Graduate Student Symposium*)

Invited Lectures & Public Appearances

- *Cultural Practices with Risk: From Skateboarding to Financial Circulation*. Annenberg Research Seminar. University of Southern California, Los Angeles. April 2015.
- *Finance & Inequality: Wall Street in New York*. Presentation to Raising the Bar Roundtables, Time Magazine. New York, November 2014
- *Structures of Speculation: Derivative Politics & Finance*. Presentation at Copenhagen Business School, Department of Management, Philosophy & Culture. Copenhagen, Denmark, August 2014
- *Who is responsible? Exploring the role of business journalists in the Financialization of Everyday Life*. Presentation to Rutgers University Series on Citizenship & Responsibility. New Brunswick, March 2013
- *Sociotechnical Arrangements in Credit Trading*. Presentation at Schulich School of Business, York University. Toronto, November 2012
- *Goldman's Special Situations Group*. Interview with Erik Schatzker. Bloomberg News (Television). New York, January 2011
- *Proprietary Trading Goes Undercover*. Interview with Michael Lewis/Eric Schatzker. Bloomberg News (Print, Television). New York, November 2010
- *I Know it When I See It: Proprietary Trading and Financial Reform*. Goethe Institute, New York. June, 2010

Teaching and Research Experience

New York University 2008-present

Undergraduate Courses:

- Media & Culture of Money (NYU Steinhardt, Department of Media, Culture & Communication)
- Cultures of Finance (NYU Gallatin School for Individualized Study)
- Media & Cultural Analysis (NYU Steinhardt, Department of Media, Culture & Communication)
- Commerce & Culture (NYU Leonard Stern School for Business)
- Business & Its Publics (NYU Leonard Stern School for Business)
- History of Media & Communication (NYU Steinhardt, Department of Media, Culture & Communication)
- Introduction to Media Studies (NYU Steinhardt, Department of Media, Culture & Communication)
- Global Perspectives in Media (NYU Paul McGhee School for Continuing & Professional Studies)
- Media, News and Politics (NYU Paul McGhee School for Continuing & Professional Studies)
- Transnational Migration & Media Cultures (NYU Steinhardt, Global Studies Program, London, UK)
- Financescapes & Technoscapes (proposed for NYU Gallatin)

Institute for Public Knowledge 2009 - 2014

- *Research Scholar*, Cultures of Finance Working Group

Professional Service

Public Culture 2010 - 2011

- *Assistant Editor*

SERVICE

Positions Held/Activities

- Undergraduate Student Advisor. NYU Gallatin School for Individualized Study 2013-15
- Colloquium Advisor/Supervisor. NYU Gallatin School for Individualized Study 2013-15
- Student Representative - Department of Media, Culture and Communication PhD Committee

GRANTS/SCHOLARSHIPS/AWARDS

- Outstanding Teacher Award (Steinhardt) 2014
- Phyllis & Gerald Leboff Doctoral Fellowship 2008-2013
- Bruce Initiative for Rethinking Capitalism Graduate Fellow 2012
- Johannesburg Workshop in Theory & Criticism 2010
- Steinhardt Dean's Grant 2010
- NYU Founders Scholar 2006
- The Wallace Gobetz Memorial Award 2006

PROFESSIONAL EMPLOYMENT HISTORY

Investment Banking & Debt Capital Markets

- **Director**, Scotia Bank Capital Markets. New York, NY 2000-2002
- **Vice President**, First Union Capital Markets. Charlotte, NC 1998-2000
- **Vice President**, Banc One Capital Markets. New York, NY 1995-1998
- **Associate**, R.W. Pressprich & Company. New York, NY 1993-1995
- **Vice President**, Lehman Brothers. Los Angeles, CA 1988-1993